

Illustrations from:

The 72 and the Fingerprint of God

Illustrations with few explanations

J.G. Bolfin

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Preface

These illustrations are found within the book, “The 72 and the Fingerprint of God.” This is a quick look into the depth of the information this book has made available. These images are meant to be seen; yet, without understanding what they represent, or of how this information was obtained, leaves them only to be viewed with intrigue.

Proverbs 29:18 Where there is no vision, the people perish:
but he that keepeth the law, happy is he.

*Proverbs written by king Solomon; son of David:
king of Israel.*

This book is dedicated to my earthly father; whose generosity, patience and kind-heartedness, are attributes found within the patience of the saints. Who finds himself placed into a category within a different kind of “patients.” As he was given an abhorrent diagnosis of the most dreadful, Alzheimer’s disease: in September of 2016.



Illustrations from:



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Cover designed by J.G. Bolting

This book is a work of non-fiction by J.G. Bolting
Visit my website at www.the-72-and-the-Fingerprint-of-God.com

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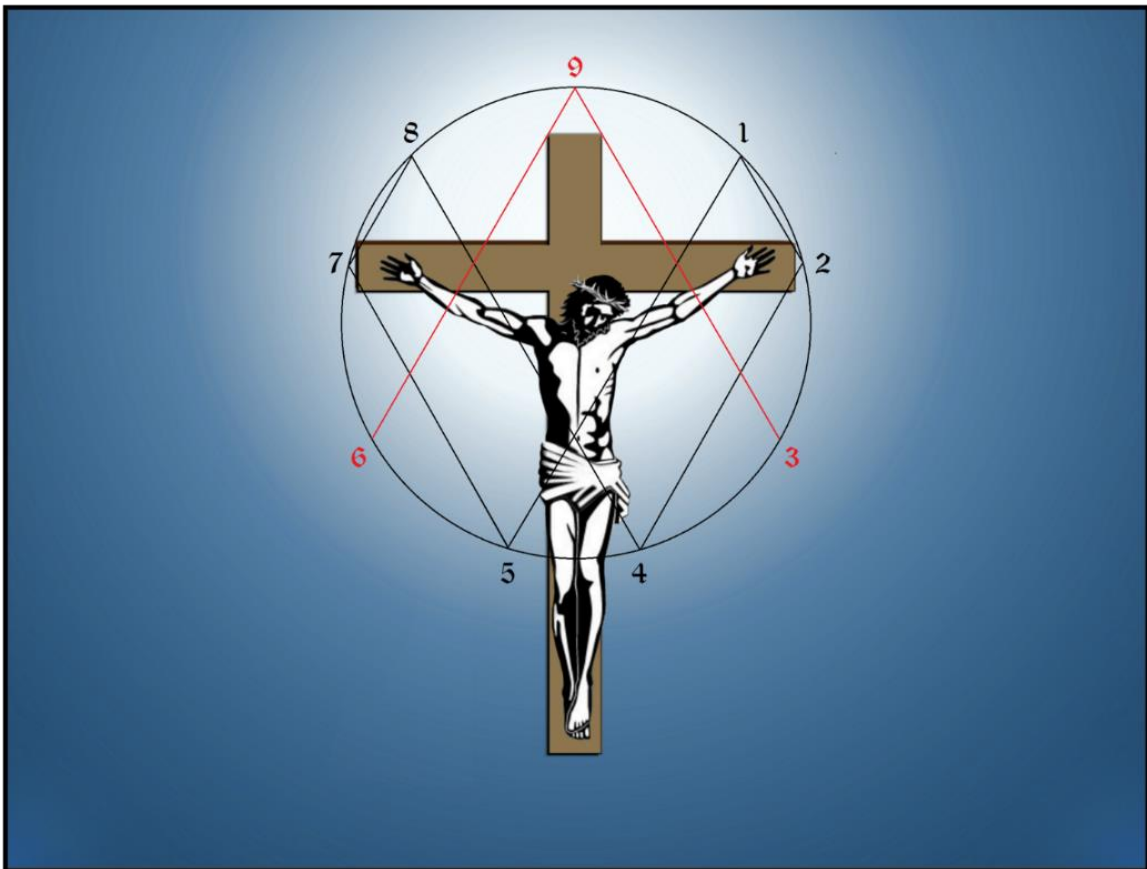
KDP ISBN-13 000-0-0000000-1-2

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Here, we do begin

Jesus Christ on the Cross within the Fingerprint of God

The first image we will examine is the image found on the cover. The entire world over is familiar with the image of “Jesus Christ on the Cross,” but the image known as the “Fingerprint of God” is relatively new. What is immediately observed is the precise placement of Jesus’ hands at the 7 and 2 positions.

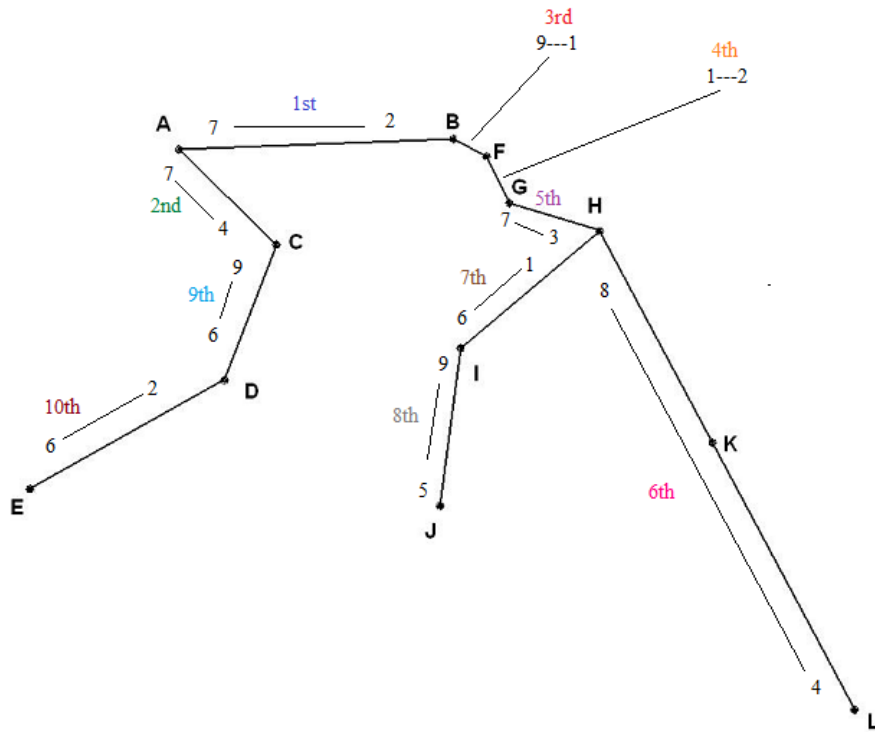


Sign of the Son of Man

On the fourth day God created the lights in the heavens;
 “and let them be for signs, and for seasons, and for days, and years:”

These images play a very large part in the explanation of what has been revealed.

1st - 7---2
2nd - 7---4
3rd - 9---1
4th - 1---2
5th - 7---3
6th - 8---4
7th - 6---1
8th - 5---9
9th - 6---9
10th - 6---2



1st - blue 7 - 2 A-B

2nd - green 7 - 4 A-C

3rd - red 9 - 1 B-F

4th - orange 1 - 2 F-G

5th - purple 7 - 3 G-H

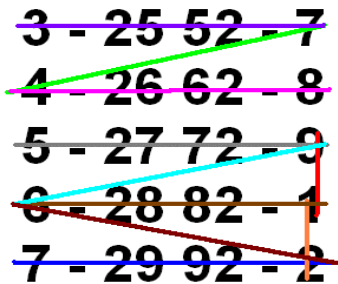
6th - pink 8 - 4 H-K-L

7th - brown 6 - 1 H-I

8th - silver 5 - 9 I-J

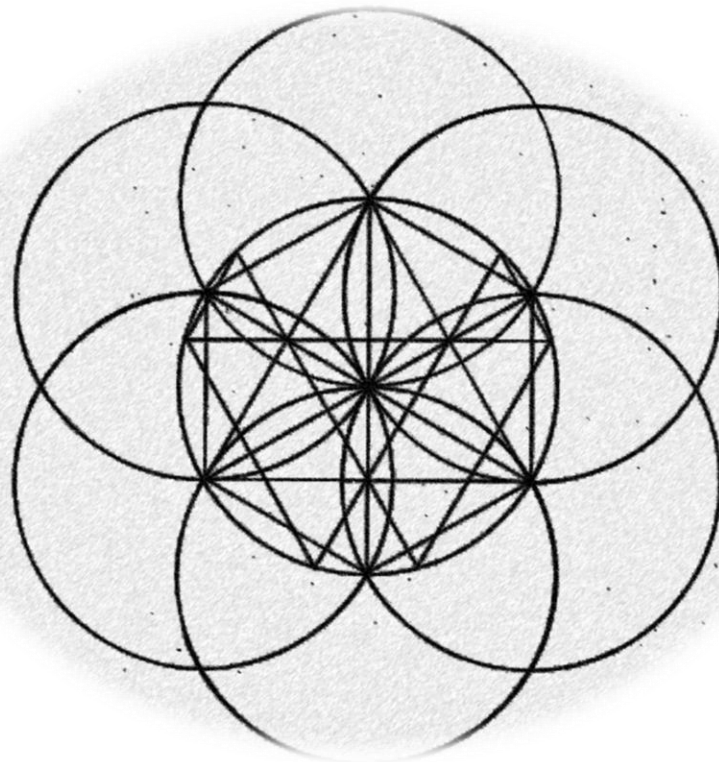
9th - aqua 6 - 9 C-D

10th - maroon 6 - 2 D-E

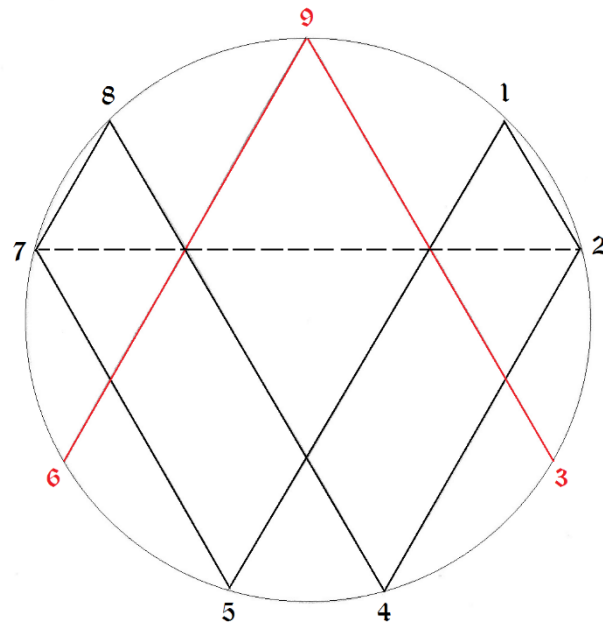


Using (7 - 2) horizontal as a guide to maintain a standard reference.

The 72 is the key.
The 72 will set you free.



The Fingerprint of God



This is a beautiful painting by Pieter Lestman; which is freely used, found in the Public Domain.



Jonah and the Whale

The story of Jonah and the Whale has an amazing part to play into what has been revealed.

Besides the actual story of this event that we all know, what could this painting possibly represent? Even without the imagery, the story holds symbolism that is telling of an actual time, that is still, yet to come.

And all that is Revealed, Ties Together

40 Years Makes a Wise Generation

100, 70, 40, 20,
 a generation is a mystery.
 Though long to wander,
 yet not to live,
 40 years makes wise history.

	3 - 25 52 - 7	1952	5712
full planetary alignment	4 - 26 62 - 8	1962	5722
	5 - 27 72 - 9	1972	5732
	6 - 28 82 - 1	1982	5742
	7 - 29 92 - 2	1992	5752
	3 - 25 52 - 7	2002	5762
	4 - 26 62 - 8	2012	5772
	5 - 27 72 - 9	2022	5782
	6 - 28 82 - 1	2032	5792
	7 - 29 92 - 2	2042	5802
	SKIPS 20 YEARS	2052	5812
	3 - 25 52 - 7	2062	5822
	4 - 26 62 - 8	2072	5832
	5 - 27 72 - 9	2082	5842
	6 - 28 82 - 1	2092	5852
	7 - 29 92 - 2	2102	5862
	3 - 25 52 - 7	2112	5872
	4 - 26 62 - 8	2122	5882
	5 - 27 72 - 9	2132	5892
	6 - 28 82 - 1	2142	5902
	7 - 29 92 - 2	2152	5912
	SKIPS 20 YEARS	2162	5922
	3 - 25 52 - 7		
	4 - 26 62 - 8		
	5 - 27 72 - 9		
	6 - 28 82 - 1		
	7 - 29 92 - 2		

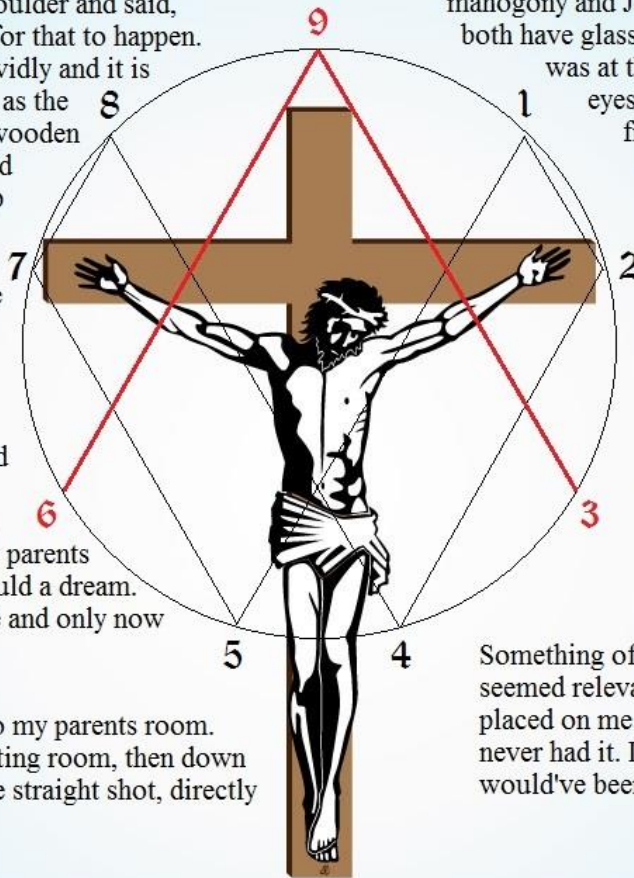


“Young Samson” is a wonderful illustration by Gustave Dore, in the public domain.

The Statue Story

Jesus appeared to me when I was 3 years old. He placed his right hand on my shoulder and said, "Do not fear me." It took a while for that to happen. It was terrifying ! I remember it vividly and it is still a little strange to think about, as the Jesus I am referring to is a 3' tall wooden statue we had in our home. I would have to walk passed it if I woke up at night and wanted to go to my parents room. For a child to be able to create such an event, I have no problem accepting. But, the words were not that of a child's imagination. This event makes Revelation 1:17 so much more relevant to this story, than it would be with just the relation to its sharing these significant numbers. I woke the next morning under my parents bed, thinking of it as any child would a dream. It has stuck with me my whole life and only now does it make sense.

I had two choices to get to my parents room. One to go way across a sitting room, then down a long dark hallway. Or the straight shot, directly passed the statue.



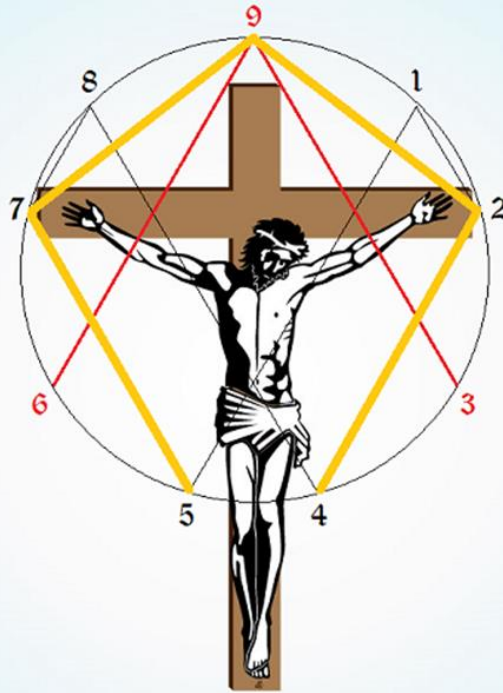
The statue is quite beautiful. It is carved from black mahogany and Jesus is holding a small child. They both have glass marble eyes. At the age and size I was at the time, it was taller than me. The eyes are quite realistic and standing in front, it is easy to see how a small child could be afraid. I remember looking down the hallway. It was dark. No city lights. No night light. Just blackness. So by affect into effect, I chose the light.

I ran towards the statue of Jesus and as I passed, it put the right hand on my shoulder and without the lips moving, as I was staring right at its face, I heard,

" Do not fear me. "

Something of this event that has always seemed relevant, is the right hand that was placed on me is missing from the statue. We never had it. It was carved seperately and would've been held in place with a dowel pin.

4 words, they were mused,
from the lips that were fused,
while the hand that was used lay not there.



emet



Alef - Mem - Tav = EMET = TRUTH

Jesus is the Way, the Truth and the Life. The word, “emet” means truth. Above is ancient Coptic Hebrew with these 3 symbols representing the statement of Jesus that he is the Truth, incorporating his statement as being the Alpha and Omega. Jewish Rabbis would teach that the truth was the beginning, the middle and the end. The letters that spell truth are honestly the first, the middle, and the last letter of their alphabet: From right to left. The first letter of the Hebrew alef-bet is “alef.”

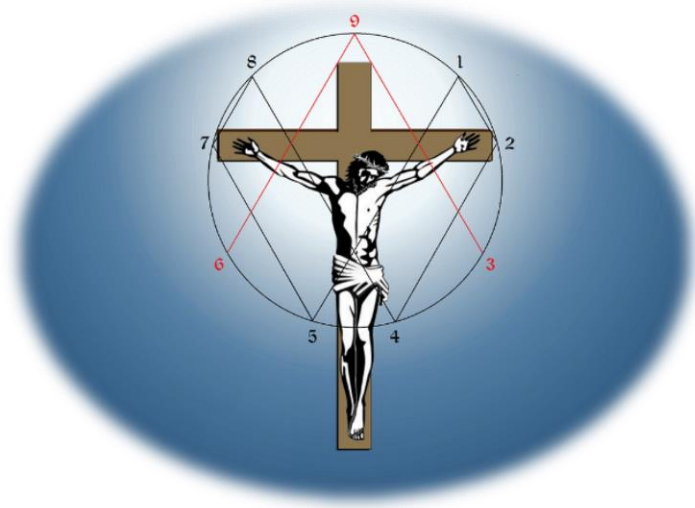
Alef: Ox, bull; strength, leader, first.
 Mem: Water, massive, chaos.
 Tav: Cross, covenant.

The middle letter is, “mem.”
 The last letter is “tav.”
 (The sign of the covenant.)

40 Years Makes a Wise Generation

King David-	40 years		3 - 25 52 - 7	1952	5712
			4 - 26 62 - 8	1962	5722
			5 - 27 72 - 9	1972	5732
			6 - 28 82 - 1	1982	5742
King Solomon-	40 years		7 - 29 92 - 2	1992	5752
		3 - 25 52 - 7		2002	5762
		4 - 26 62 - 8		2012	5772
		5 - 27 72 - 9		2022	5782
		6 - 28 82 - 1		2032	5792
		7 - 29 92 - 2		2042	5802
King Rehoboam-	17 years		SKIPS 20 years	2052	5812
King Avijam-	3 years		3 - 25 52 - 7	2062	5822
			4 - 26 62 - 8	2072	5832
			5 - 27 72 - 9	2082	5842
			6 - 28 82 - 1	2092	5852
			7 - 29 92 - 2	2102	5862
King Asa-	41 years			2112	5872
King Jehoshaphat-	25 years			2122	5882
King Jehoram	8 years			2132	5892
/Athaliah-	6 years			2142	5902
		3 - 25 52 - 7		2152	5912
		4 - 26 62 - 8		2162	5922
King Ahaziah-	1 year		SKIPS 20 years		
King Joash-	40 years		3 - 25 52 - 7		
			4 - 26 62 - 8		

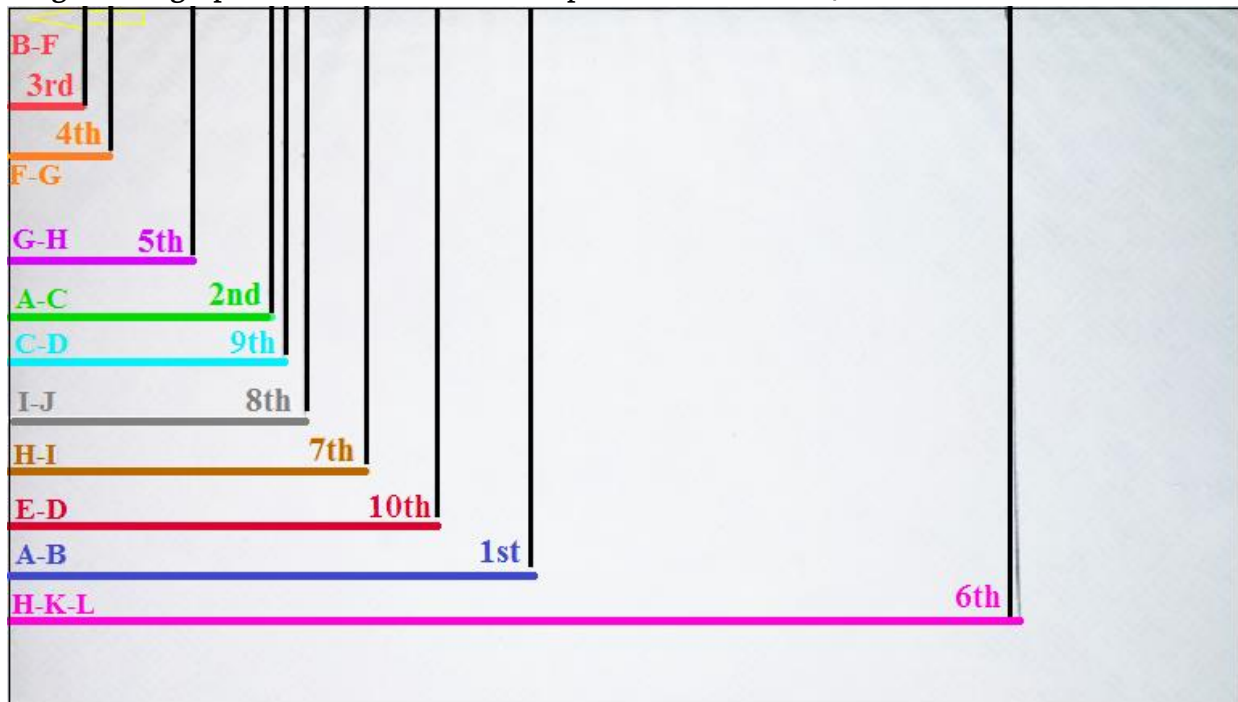
I was led to find this stunning correlation with the "40-Year-Wise-Generation" grids and that of the length of reign for the Judean Kings. For me, I accept this to be just another way that we are to receive all this new information as it is to be seen, understood and well known.



Aquarian Construction

Illustrations and instructions for constructing the Constellation of Aquarius.

Using the Fingerprint of God and numbers produced from the 40-Year-Wise-Generation-Grid.



Depending on your skill level and of your patience, this entire construction of the *Constellation of Aquarius* should take you less than 30 minutes. This includes making the gauge. The illustration above is for an understanding of how to use the gauge. Each time you use the gauge for measurement, you will place the upper left corner at your starting point. Making a small DOT or mark indicating where your line will stop. You will then complete this step by drawing a line between the 2 DOTS using a ruler or straight edge. You may use the edge of the gauge if you would prefer, but the lines will not be as clean than if you had used a straight edge.

The first line of the build is the main-line the entire construction revolves around. This is a huge part of what makes this so fascinating. The entire build revolves around the 7-2. You absolutely must keep parallel with the 7-2 line, that you draw first. As it must be perfectly square throughout the whole process. It may take a couple of lines before you are able to quickly line things back up. You will get the hang of it, though—As this is absolutely intended for us to do.

If you so choose, pages 125-130 may need to be removed for use. PLEASE BE CAREFUL.

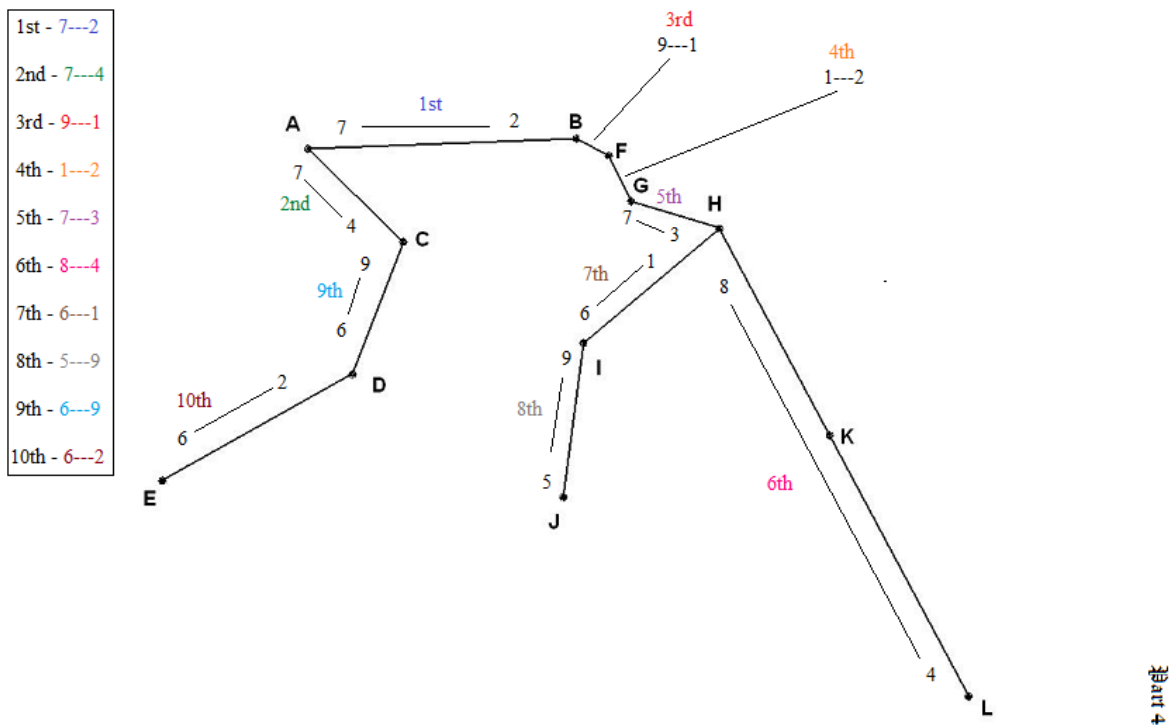
(In the paperback book, these are designed as workbook pages, and are single-sided only.)

These pages maybe downloaded at the website, www.the-72-and-the-Fingerprint-of-God.com.

You will need 5x5 quad-ruled graph paper for the construction.

1. Taking a sheet of graph paper, you will need to make a starting point. Count 8 lines from the top. Then 16 lines from the left. You will make a small X at this intersection. You will label this “x” A.— This is your starting point.
2. Now placing your graph paper over your Template/Diagram, you will line up this X at the 7 position. Making sure that you are staying on the dotted line.— Pointing at the 2.
3. 1st line- 7-2 Indicated by Blue. Using the gauge, place the upper left corner at the 7. Find the 1st mark to be made, indicated in Blue, and make a small DOT. Once you have made this first DOT, you will be connecting it to the small X using a straight edge. Labeling them with the letters only. —7 position is labeled A. —2 position is labeled B.
4. This will be the process used throughout. Each time you start a new line, you will position the graph paper, with the next beginning LETTER, over the Template/Diagram at the next SET of numbers to be used. Making sure you keep it square. Then you will place the left corner of the gauge at that designated Letter, pointing to its next position.
5. 2nd line- 7-4 Indicated by Green. This line will begin at the letter A, again starting at the 7 position. Making sure to keep your graph paper perfectly square to the Template’s Main Line. You will now place the starting corner of the gauge at the 7. Pointing at 4. Finding your stopping point, indicated in Green, you will make your Dot. Using your straight edge, you will complete the line, then labeling them accordingly. As you already have your, “A” position, you will now only need to label the new stopping point. This will be letter C.
6. As you may be seeing how this process works, this next move is where you start to understand how amazing this is. This is the smallest of all the lines. Throughout the rest of this build, you will be re-positioning the designated Letters on the graph paper, to each starting position of the Template.
7. 3rd line- 9-1 Indicated by Red. This next line will be starting at B. You will place the B on your graph paper at the 9 position. Pointing your gauge at the 1. Make a DOT at the indicated mark.— Draw line from B to new DOT for F.
8. 4th line- 1-2 Indicated by Orange. Placing the F position at the 1. Point your gauge at the number 2. Make a Dot at the indicated mark.— Draw line from F to new DOT for G.
9. 5th line- 7-3 Indicated by Purple. Placing the G position at the 7. Point your gauge at the number 3. Make a Dot at the indicated mark.— Draw line from G to new DOT for H.
10. 6th line- 8-4 Indicated by Pink. Placing the H position at the 8. Point your gauge at the number 4. Make a Dot at the indicated mark.— Draw line from H to new DOT for L.

11. 7th line- 6-1 Indicated by **Brown**. Placing the H position at the 1. Point your gauge at the number 6. Make a Dot at the indicated mark.—Draw line from H to new DOT for I.
12. 8th line- 5-9 Indicated by **Silver**. Placing the I position at the 9. Point your gauge at the number 5. Make a Dot at the indicated mark.—Draw line from I to new DOT for J.
13. 9th line- 6-9 Indicated by **Aqua**. Placing the C position at the 9. Point your gauge at the number 6. Make a Dot at the indicated mark.—Draw line from C to new DOT for D.
14. 10th line- 6-2 Indicated by **Maroon**. Placing the D position at the 2. Point your gauge at the number 6. Make a Dot at the indicated mark.—Draw line from D to new DOT for E.

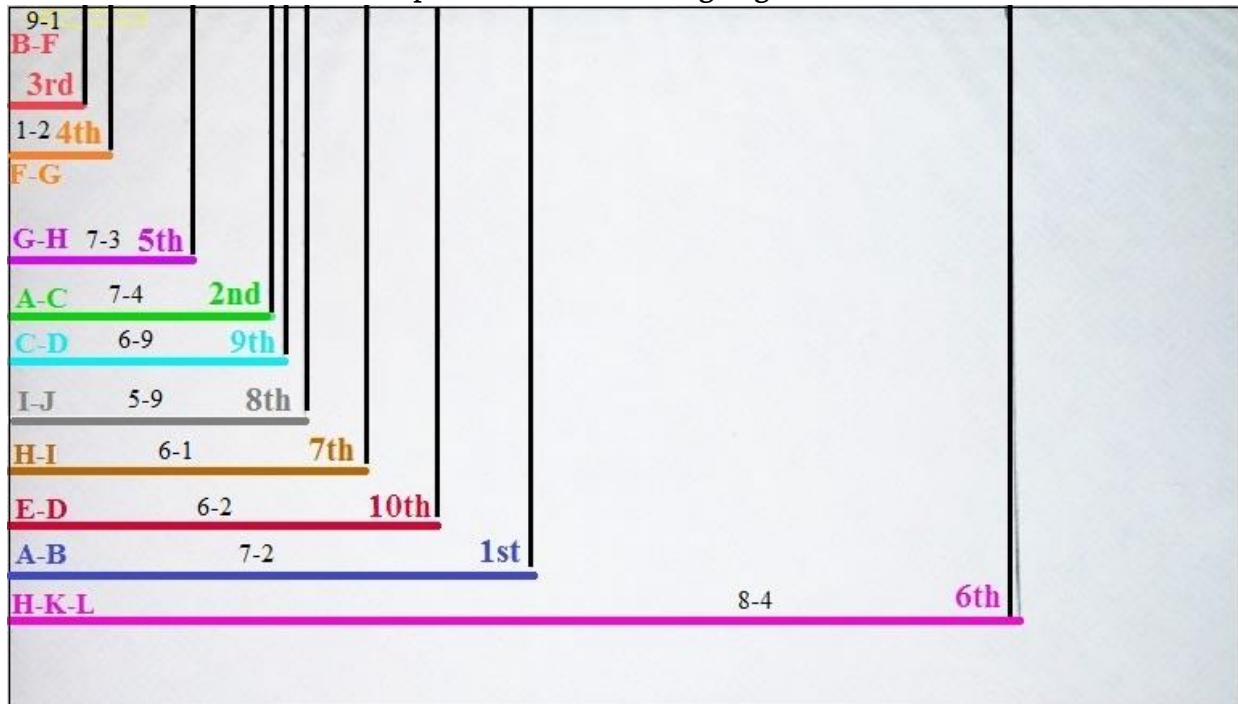


Once you have built your own constellation of the – Sign of the Son of Man –

it will be – Part 5,

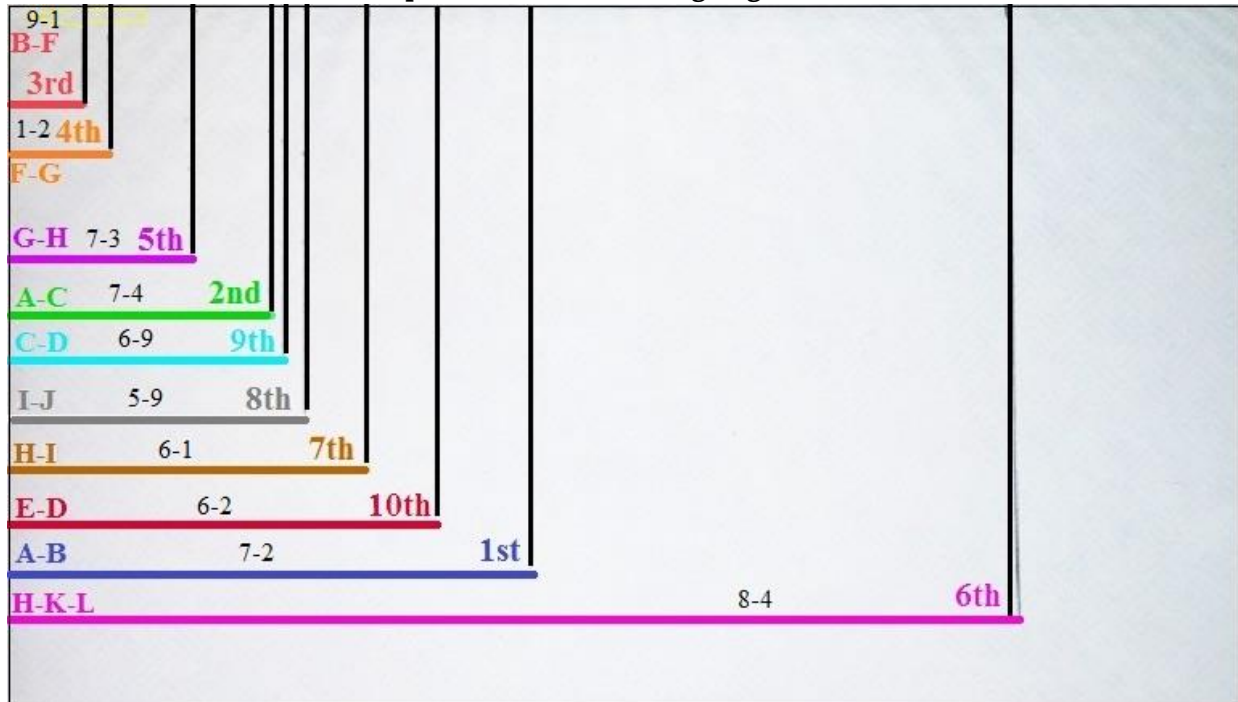
5 represents God's grace: It was by the grace of God—that this, we were given.

Fold top down to the working edge

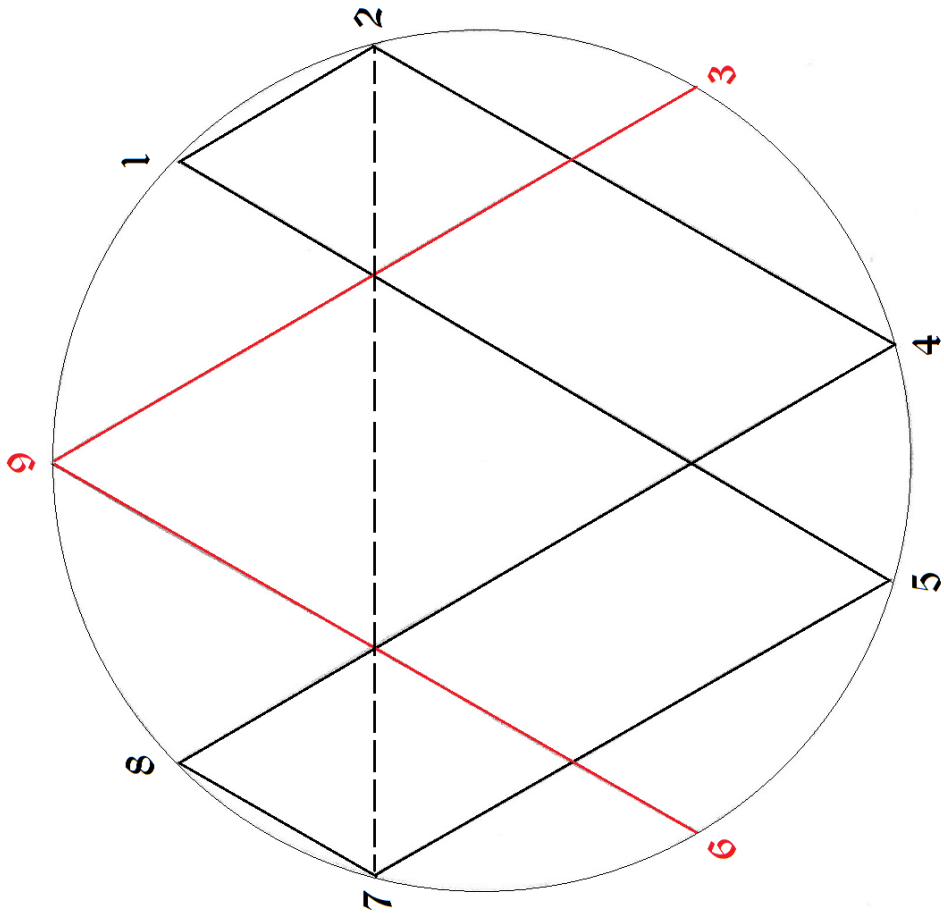


Cut page in half at dotted line. Allowing overhang to remain to be folded at the top for strength.

Fold top down to the working edge



The Fingerprint of God



1st - blue 7 - 2 A-B

2nd - green 7 - 4 A-C

3rd - red 9 - 1 B-F

4th - orange 1 - 2 F-G

5th - purple 7 - 3 G-H

6th - pink 8 - 4 H-K-L

7th - brown 6 - 1 H-I

8th - silver 5 - 9 I-J

9th - aqua 6 - 9 C-D

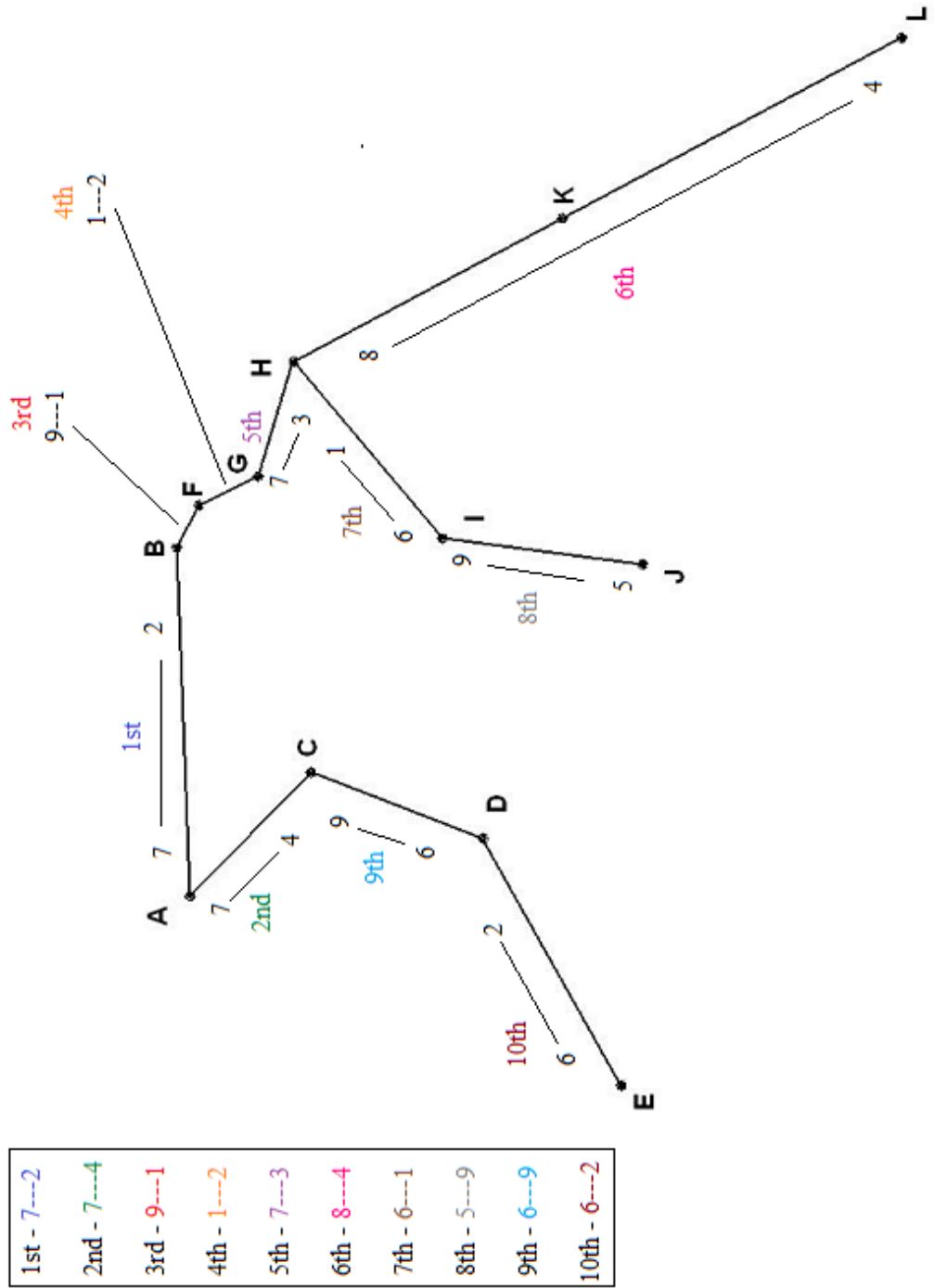
10th - maroon 6 - 2 D-E

3 - 25 52 - 7
4 - 26 62 - 8
5 - 27 72 - 9
6 - 28 82 - 1
7 - 29 92 - 2

Using (7 - 2) horizontal as a guide to maintain a standard reference.

The 72 is the key.

The 72 will set you free.



You've so Much to Learn

The Fingerprint of God

1~2~4~8~7~5

Direction of flow continuing infinitely.

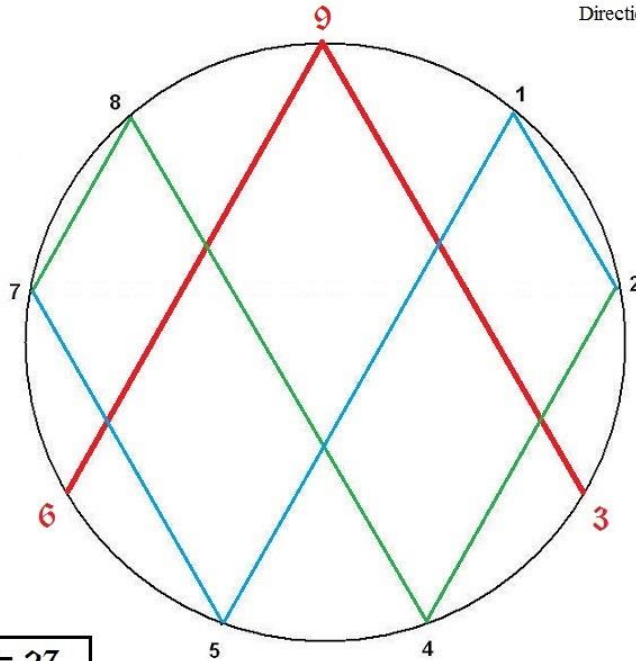
27

2-4-8-7

$2+4+8+7=21$

$2+1=3$

$1+2+4+8+7+5=27$

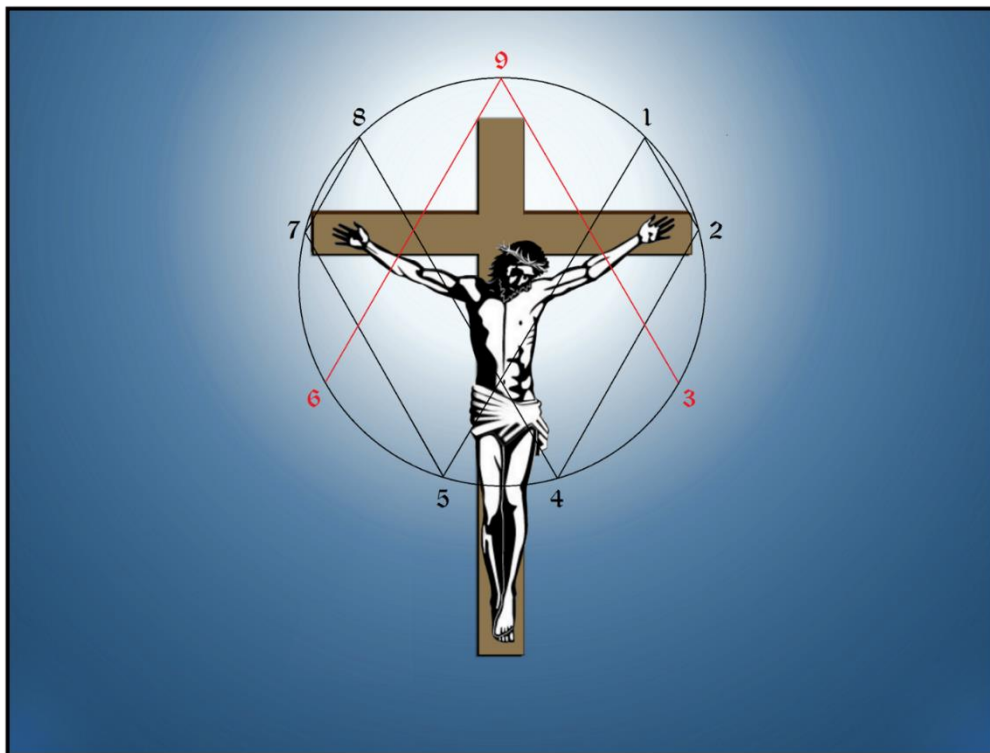


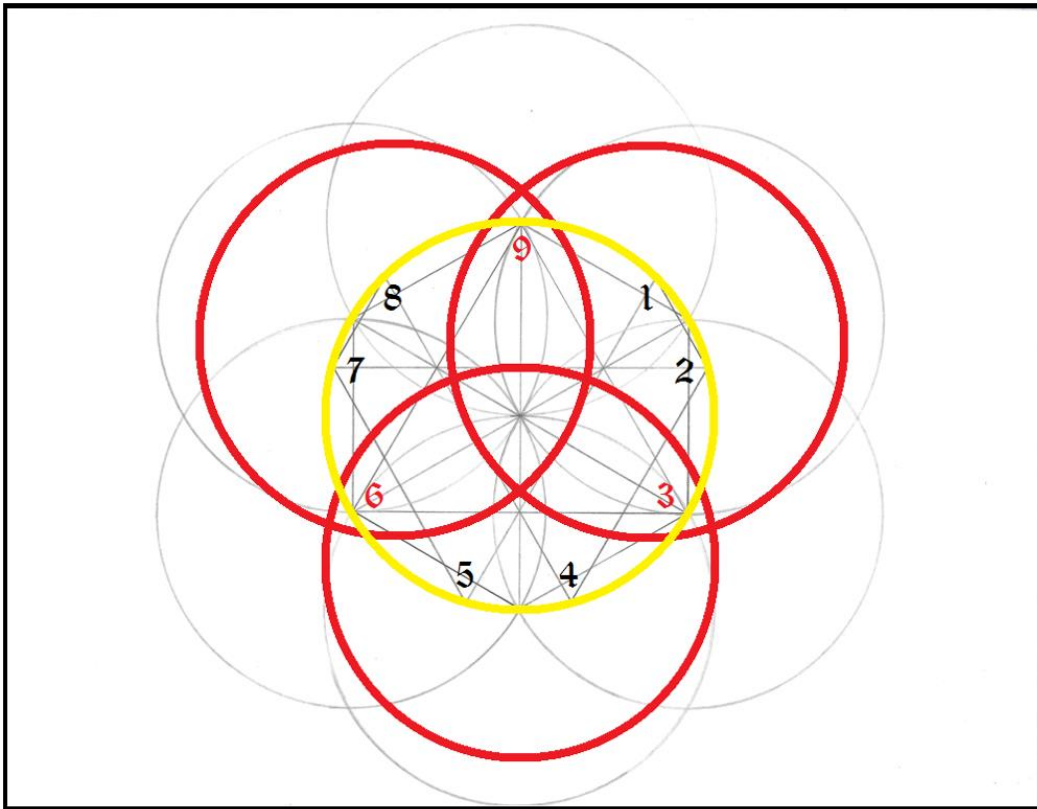
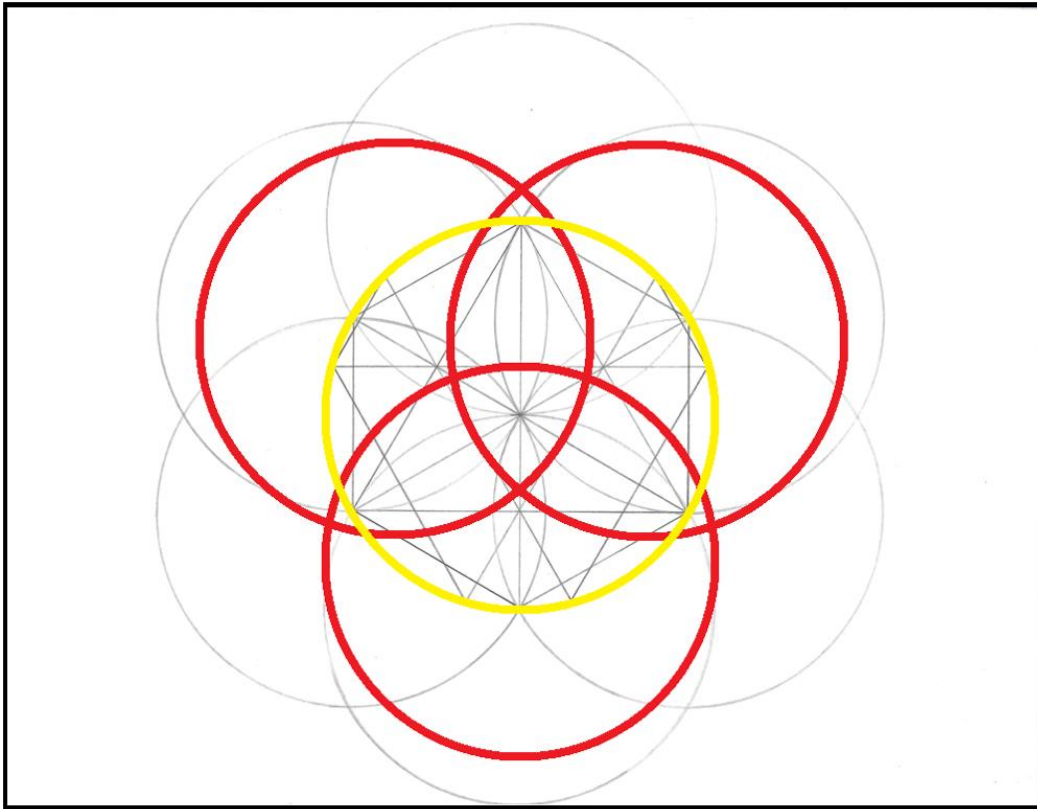
72

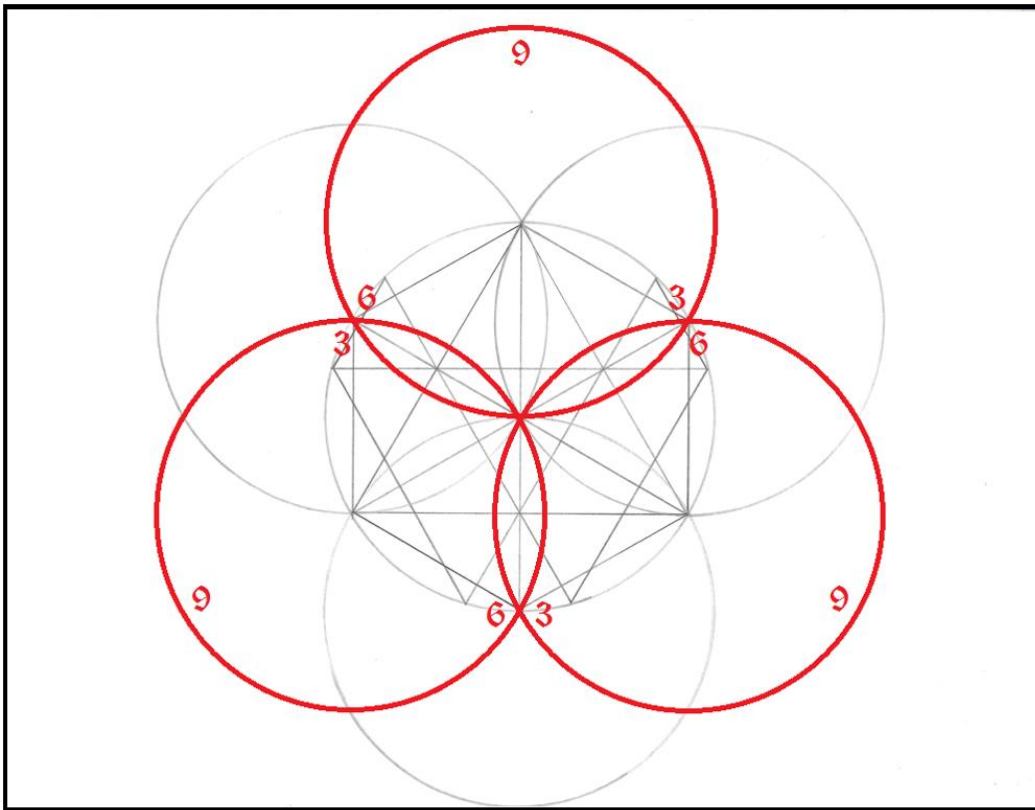
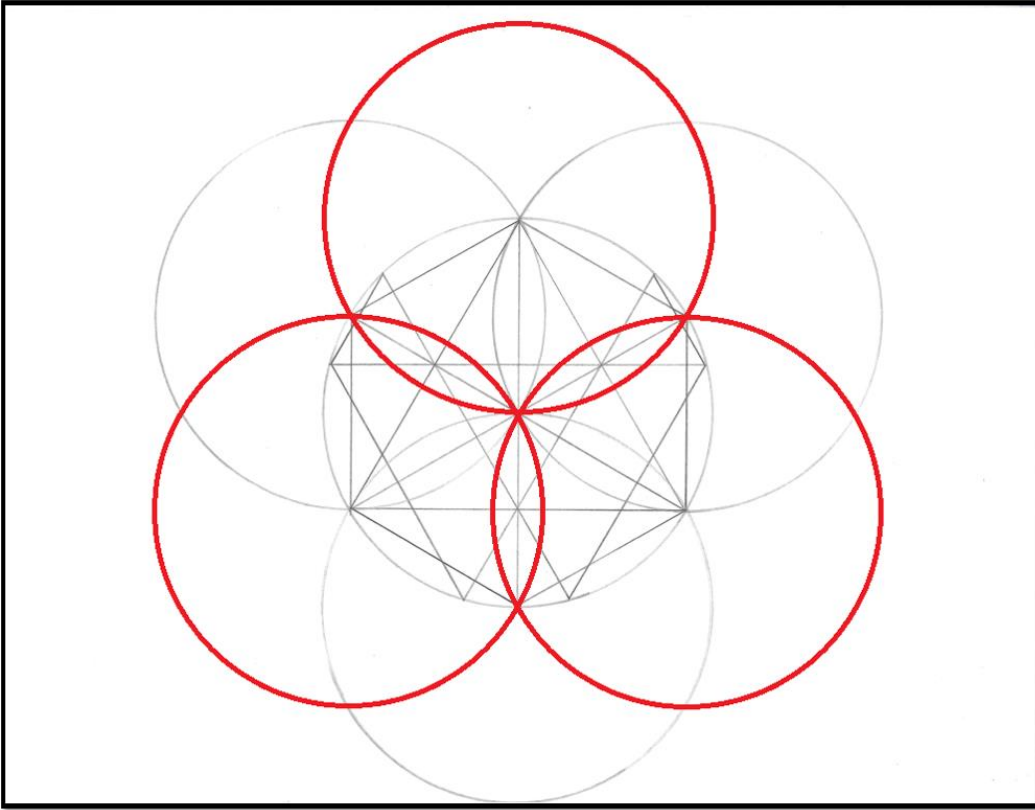
7-5-1-2

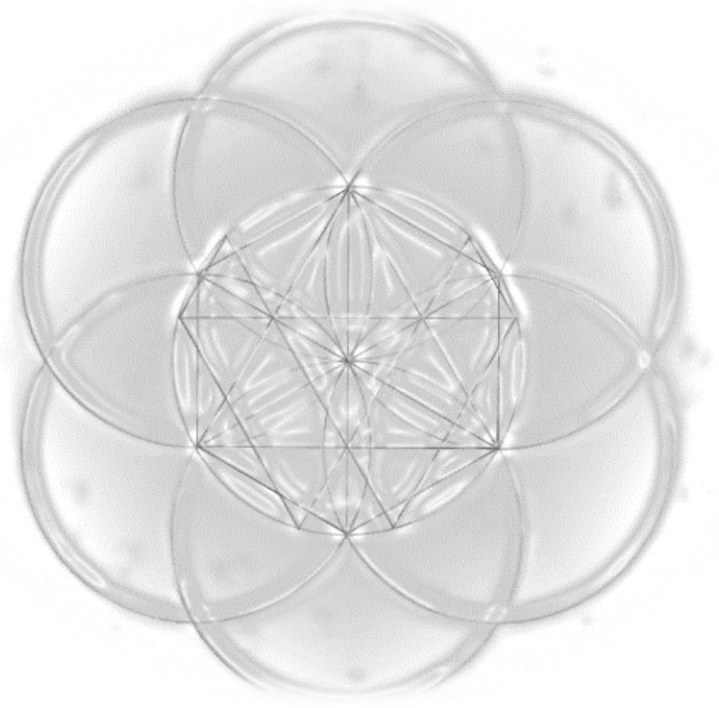
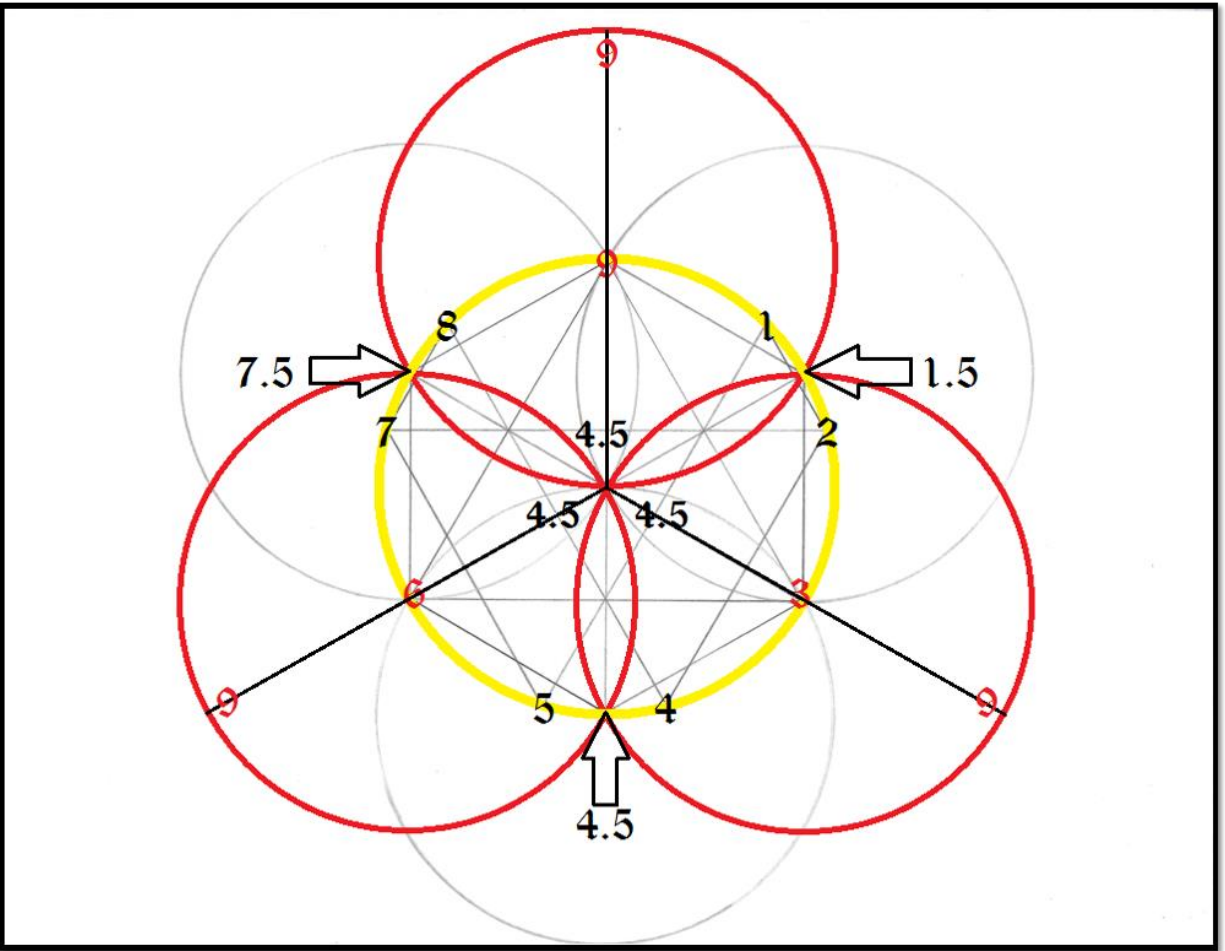
$7+5+1+2=15$

$6=1+5$









Primary, Secondary, and Tertiary Methods & Sums

Multiplying each number in succession by all visible numbers, will be the process in generating the totals used to create the Primary, Secondary and Tertiary methods and sums. After reducing the totals to a single digit, they are combined creating the first Sums in the sequence. This will be known as the Primary Method. Referred to as the Primary Sums.

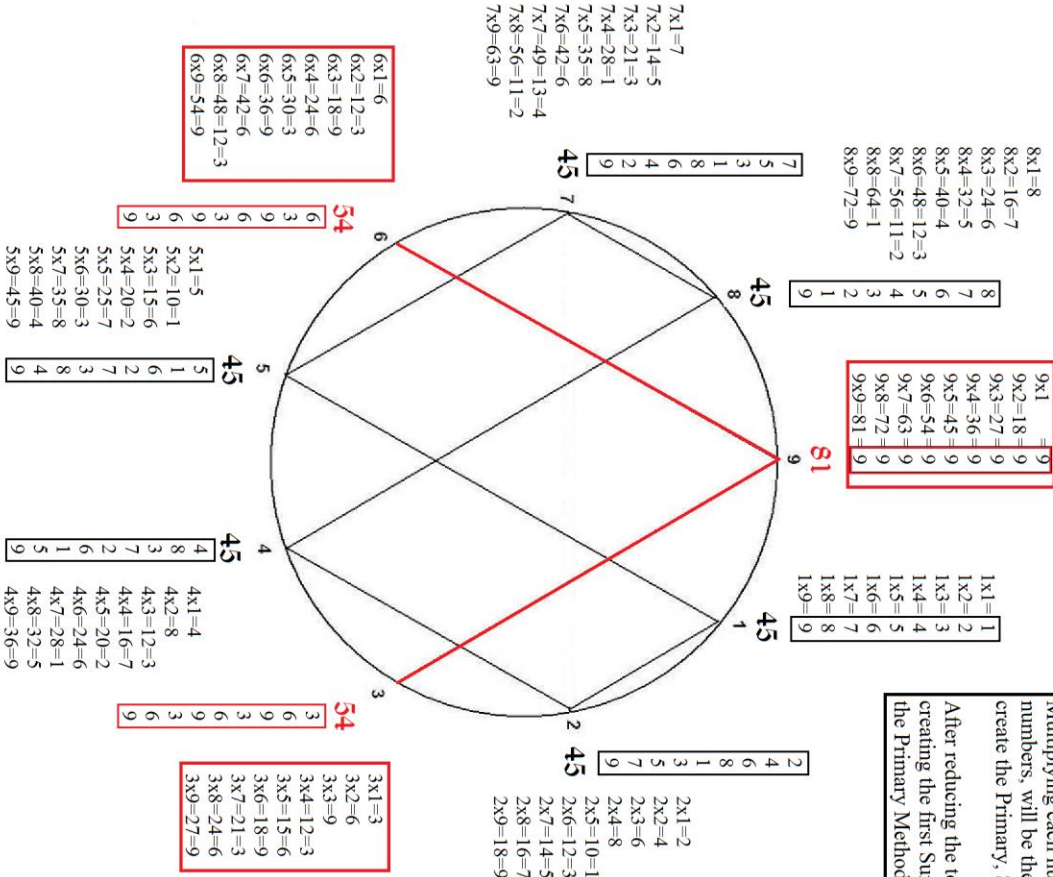


Illustration 21

Primary Sums

$$\begin{aligned}
 9 &= 405 \\
 8 \ \& \ 1 &= 360+45 = 405 \\
 7 \ \& \ 2 &= 315+90 = 405 \\
 6 \ \& \ 3 &= 270+135=405 \\
 5 \ \& \ 4 &= 225+180=405
 \end{aligned}$$

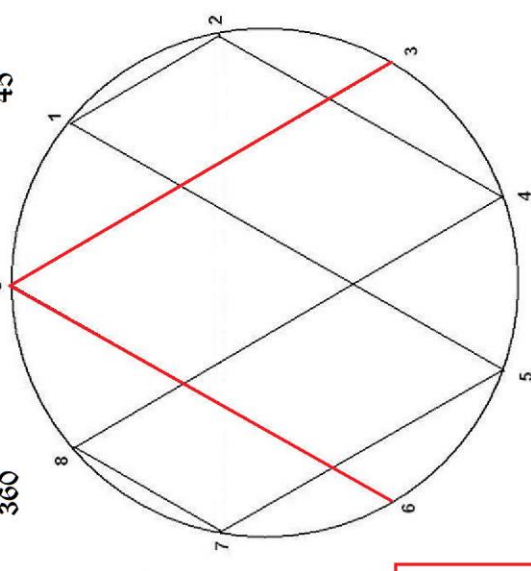
This will be the total of the Secondary Sums 2,025

$$\begin{aligned}
 1 \times 1 &= 1 \\
 2 \times 2 &= 4 \\
 3 \times 3 &= 9 \\
 4 \times 4 &= 16 \\
 5 \times 5 &= 25 \\
 6 \times 6 &= 36 \\
 7 \times 7 &= 49 \\
 8 \times 8 &= 64 \\
 9 \times 9 &= 81
 \end{aligned}$$

$$\begin{aligned}
 9 \times 1 &= 9 \\
 9 \times 2 &= 18 \\
 9 \times 3 &= 27 \\
 9 \times 4 &= 36 \\
 9 \times 5 &= 45 \\
 9 \times 6 &= 54 \\
 9 \times 7 &= 63 \\
 9 \times 8 &= 72 \\
 9 \times 9 &= 81
 \end{aligned}$$

$$\begin{aligned}
 8 \times 1 &= 8 \\
 8 \times 2 &= 16 \\
 8 \times 3 &= 24 \\
 8 \times 4 &= 32 \\
 8 \times 5 &= 40 \\
 8 \times 6 &= 48 \\
 8 \times 7 &= 56 \\
 8 \times 8 &= 64 \\
 8 \times 9 &= 72
 \end{aligned}$$

$$\begin{aligned}
 7 \times 1 &= 7 \\
 7 \times 2 &= 14 \\
 7 \times 3 &= 21 \\
 7 \times 4 &= 28 \\
 7 \times 5 &= 35 \\
 7 \times 6 &= 42 \\
 7 \times 7 &= 49 \\
 7 \times 8 &= 56 \\
 7 \times 9 &= 63
 \end{aligned}$$



$$\begin{aligned}
 2 \times 1 &= 2 \\
 2 \times 2 &= 4 \\
 2 \times 3 &= 6 \\
 2 \times 4 &= 8 \\
 2 \times 5 &= 10 \\
 2 \times 6 &= 12 \\
 2 \times 7 &= 14 \\
 2 \times 8 &= 16 \\
 2 \times 9 &= 18
 \end{aligned}$$

$$\begin{aligned}
 6 \times 1 &= 6 \\
 6 \times 2 &= 12 \\
 6 \times 3 &= 18 \\
 6 \times 4 &= 24 \\
 6 \times 5 &= 30 \\
 6 \times 6 &= 36 \\
 6 \times 7 &= 42 \\
 6 \times 8 &= 48 \\
 6 \times 9 &= 54
 \end{aligned}$$

$$\begin{aligned}
 3 \times 1 &= 3 \\
 3 \times 2 &= 6 \\
 3 \times 3 &= 9 \\
 3 \times 4 &= 12 \\
 3 \times 5 &= 15 \\
 3 \times 6 &= 18 \\
 3 \times 7 &= 21 \\
 3 \times 8 &= 24 \\
 3 \times 9 &= 27
 \end{aligned}$$

$$\begin{aligned}
 5 \times 1 &= 5 \\
 5 \times 2 &= 10 \\
 5 \times 3 &= 15 \\
 5 \times 4 &= 20 \\
 5 \times 5 &= 25 \\
 5 \times 6 &= 30 \\
 5 \times 7 &= 35 \\
 5 \times 8 &= 40 \\
 5 \times 9 &= 45
 \end{aligned}$$

This Secondary method we add the first totals without reducing. The 9, as it is clearly pointed to, is to remain independent. Creating its own total of 405. All other numbers are to be paired. Their subsequent totals also 405. Added together, this will become the total of the Secondary Sums, 2025.

$$\begin{aligned}
 1 &= 1 \\
 2 &= 4 \\
 3 &= 9 \\
 4 &= 16 \\
 5 &= 25 \\
 6 &= 36 \\
 7 &= 49 \\
 8 &= 64 \\
 9 &= 81
 \end{aligned}$$

$$\begin{aligned}
 9 &= 9 \\
 8 &= 8 \\
 7 &= 7 \\
 6 &= 6 \\
 5 &= 5 \\
 4 &= 4 \\
 3 &= 3 \\
 2 &= 2 \\
 1 &= 1
 \end{aligned}$$

$$\begin{aligned}
 9 &= 9 \\
 8 &= 8 \\
 7 &= 7 \\
 6 &= 6 \\
 5 &= 5 \\
 4 &= 4 \\
 3 &= 3 \\
 2 &= 2 \\
 1 &= 1
 \end{aligned}$$

$$\begin{aligned}
 4 &= 4 \\
 8 &= 8 \\
 3 &= 3 \\
 7 &= 7 \\
 2 &= 2 \\
 6 &= 6 \\
 1 &= 1 \\
 5 &= 5 \\
 9 &= 9
 \end{aligned}$$

$$\begin{aligned}
 4 &= 4 \\
 8 &= 8 \\
 3 &= 3 \\
 7 &= 7 \\
 2 &= 2 \\
 6 &= 6 \\
 1 &= 1 \\
 5 &= 5 \\
 9 &= 9
 \end{aligned}$$

$$\begin{aligned}
 4 \times 1 &= 4 \\
 4 \times 2 &= 8 \\
 4 \times 3 &= 12 \\
 4 \times 4 &= 16 \\
 4 \times 5 &= 20 \\
 4 \times 6 &= 24 \\
 4 \times 7 &= 28 \\
 4 \times 8 &= 32 \\
 4 \times 9 &= 36
 \end{aligned}$$

$$\begin{aligned}
 5 &= 5 \\
 1 &= 1 \\
 6 &= 6 \\
 2 &= 2 \\
 7 &= 7 \\
 3 &= 3 \\
 8 &= 8 \\
 4 &= 4 \\
 9 &= 9
 \end{aligned}$$

$$\begin{aligned}
 5 &= 5 \\
 1 &= 1 \\
 6 &= 6 \\
 2 &= 2 \\
 7 &= 7 \\
 3 &= 3 \\
 8 &= 8 \\
 4 &= 4 \\
 9 &= 9
 \end{aligned}$$

$$\begin{array}{r}
 81 \\
 + \\
 495 \\
 + \\
 594 \\
 \hline
 2,160
 \end{array}$$

81 =

9	9	9	9	9	9	9	9	9	9
9x1=9	9x2=18=9	9x3=27=9	9x4=36=9	9x5=45=9	9x6=54=9	9x7=63=9	9x8=72=9	9x9=81=9	

45 =

7	5	3	1	8	6	4	2	9	
7x1=7	7x2=14=5	7x3=21=3	7x4=28=1	7x5=35=8	7x6=42=6	7x7=49=13=4	7x8=56=11=2	7x9=63=9	

495 =

72	54	36	18	9
72=14=5	54=21=3	36=28=1	18=35=8	9=42=6

45 =

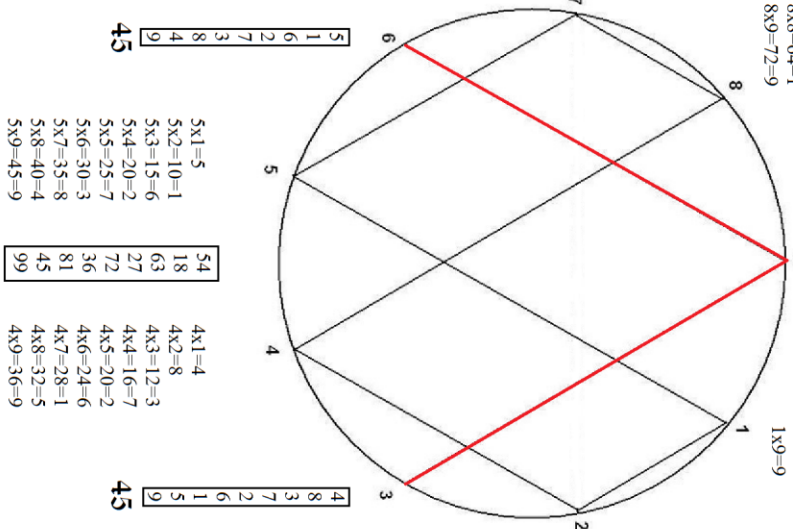
7	5	3	1	8	6	4	2	9	
7x1=7	7x2=14=5	7x3=21=3	7x4=28=1	7x5=35=8	7x6=42=6	7x7=49=13=4	7x8=56=11=2	7x9=63=9	

594 =

63	36	99	63	36	99	63	36	99	
6x1=6	6x2=12=3	6x3=18=9	6x4=24=6	6x5=30=3	6x6=36=9	6x7=42=6	6x8=48=12=3	6x9=54=9	

54 =

6	3	9	6	3	9	6	3	9	6
6x1=6	6x2=12=3	6x3=18=9	6x4=24=6	6x5=30=3	6x6=36=9	6x7=42=6	6x8=48=12=3	6x9=54=9	



495 =

54	18	9
54x1=5	54x2=10=1	54x3=15=6
18x1=1	18x2=2=2	18x3=3=3
9x1=9	9x2=18=9	9x3=27=9

45 =

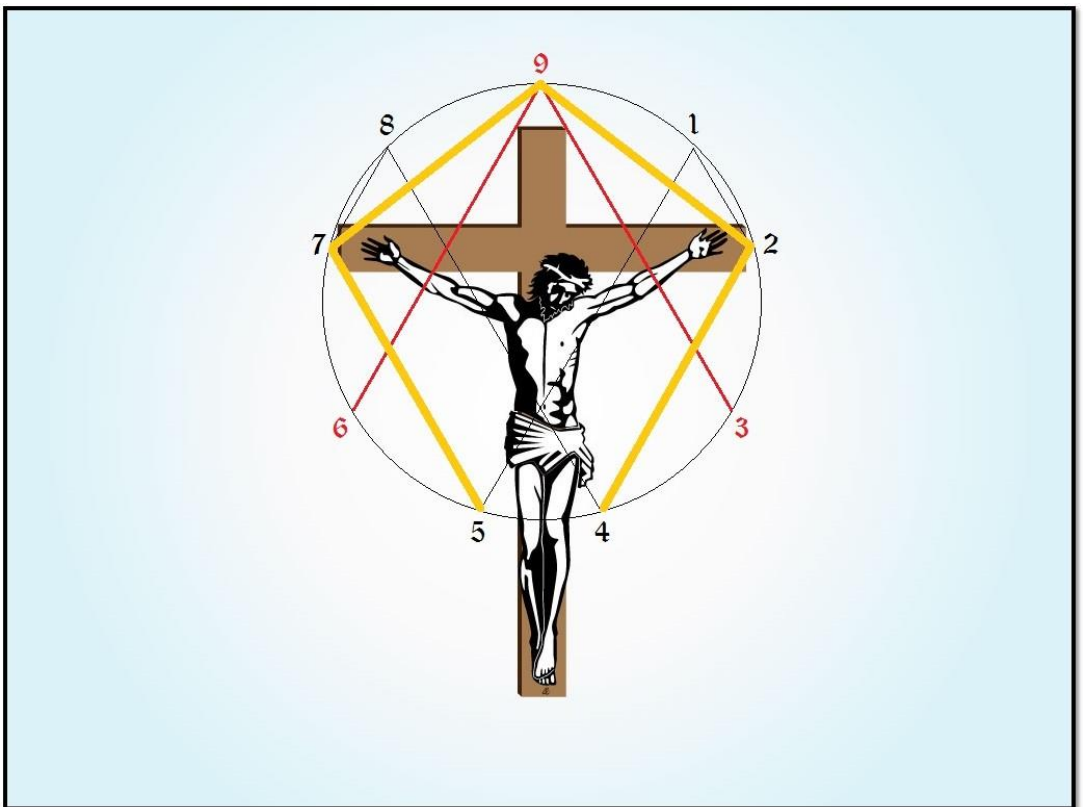
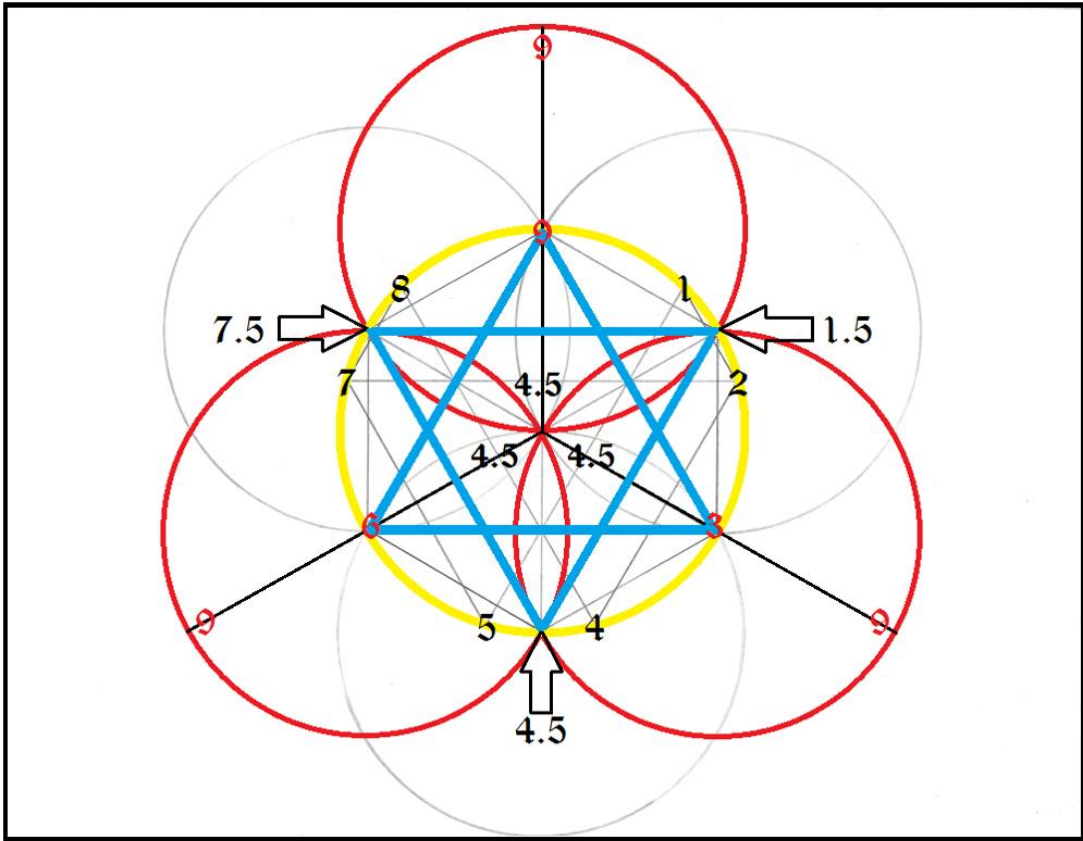
4	8	3	7	2	6	1	5	9	
4x1=4	4x2=8	4x3=12=3	4x4=16=7	4x5=20=2	4x6=24=6	4x7=28=1	4x8=32=5	4x9=36=9	

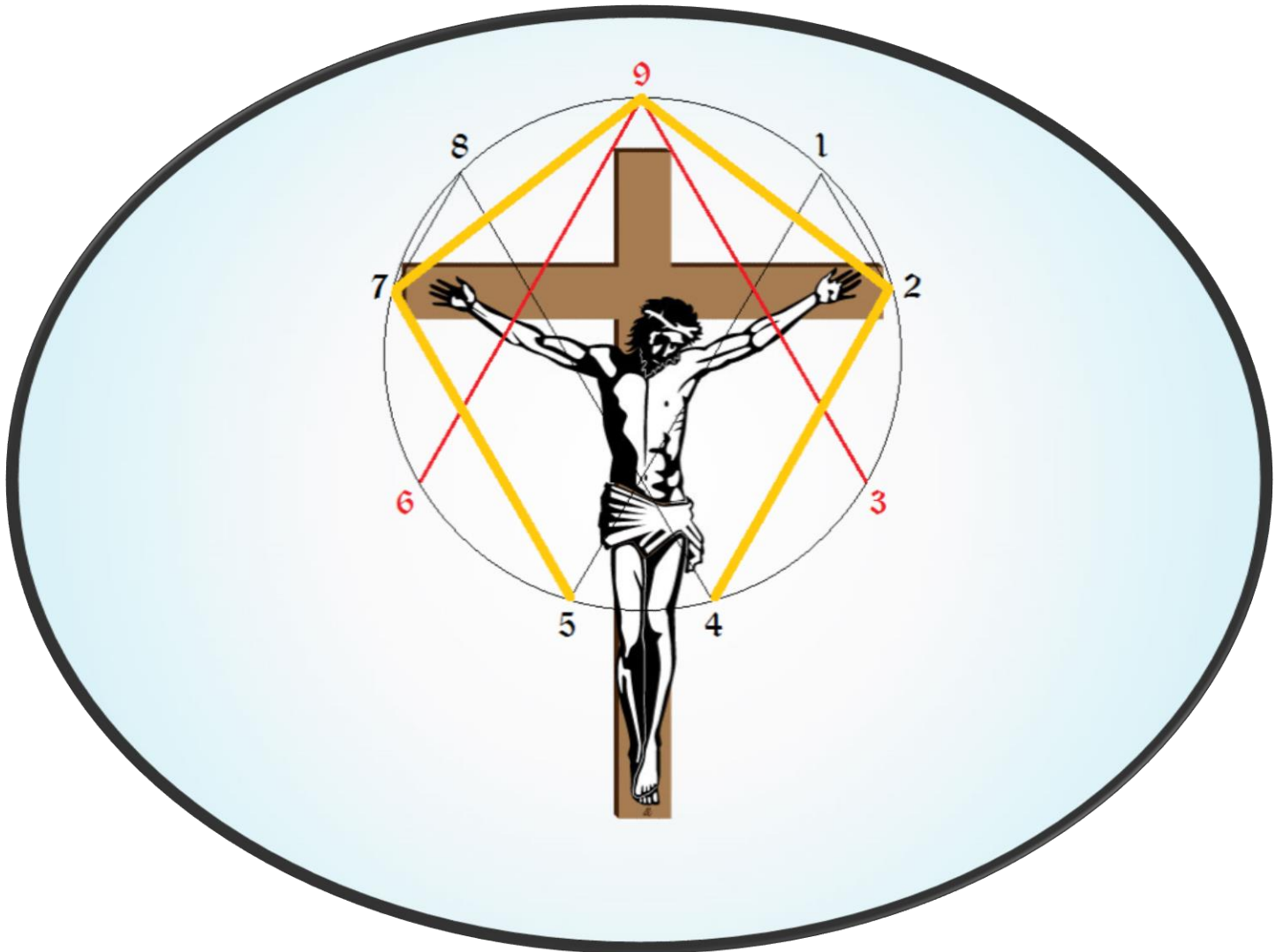
54 =

3	6	9	3	6	9	3	6	9	3
3x1=3	3x2=6	3x3=9	3x4=12=3	3x5=15=6	3x6=18=9	3x7=21=3	3x8=24=6	3x9=27=9	

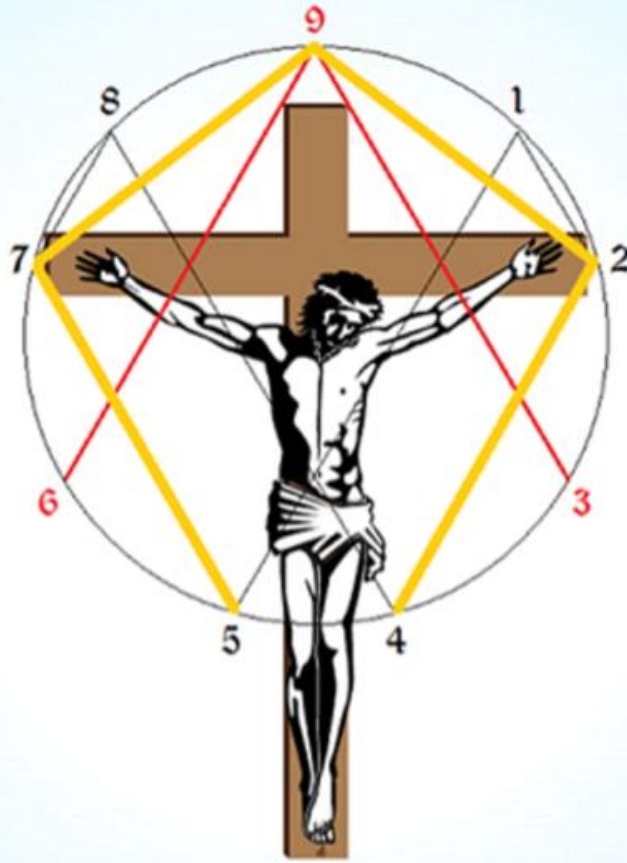
This will be the Tertiary method. We will be adding the totals used from the columns to create the Primary Sums. The 9 again is to remain independent, creating 81. All the remaining #'s are to again become paired. This will create 4 columns of double digit #'s, once added will become our Tertiary Sums. Combining these together to create a total of the Tertiary Sums of 2,160.

1952	1962	1972	1982	1992	2002	2012	2022	2032	2042	2052	2062	2072	2082	2092	2102	2112	2122	2132	2142	2152	2162
1952	40-Year-Wise-Generation-Grid thru 1992																				
1952	Begins the 120 years as given to the life of man, to begin the 120 year countdown to start the Tribulation beginning in 2072																				
1962	Full planetary alignment/ birth of Antichrist, 120 year countdown to Jesus Second Coming per 120 years of Moses; to 2082																				
9/23/1972	starts the 100 year countdown, to begin the Tribulation the day after Yom-Kippur, on 9/23 2072																				
Thurs.	Fri	Sat	Sun	Mon	Tues.	Weds.	Thurs.	Fri	Sat												
These 100 years are to resemble the last 10 days; the 7772. Beginning at Yom-Tenuah thru Yom-Kippur																					
As 10 year days, this puts us at Sun. until 2022. This makes 2072 to be a Sat. Sabbath and Yom-Kippur																					
7/1 Yom-Tenuah-----7 Tishri 8 Tishri 9 Tishri 10 Tishri																					
Book of Numbers, 1st verse, God spoke to Moses on the 1st day; 2nd month, 2nd year, Jesus told us unless the days be shortened, no manner of flesh shall be saved																					
Knowing that an equinox precession is 2,160 years, looking at the date from the Book of Numbers, 2/1/02, we added that second year to a precession to create 2,162																					
Jesus is believed to be born on, Oct 4th, B.C. 4 or, 15 Tishri, 3758. The year of 2,162 becomes the year 5923 on the Hebraic calendar. Incredibly, subtracting 3758 from 5923																					
You get a number of 2,165. These being actual years between his estimated birth and the created date of an equinox precession and the year from the Book of Numbers.																					
Jesus told us that at the end the days will be shortened. So looking at both dates as significant, the 2,162 and the year 02 from the Book of Numbers, God has shown us to use																					
that year on our calendar as well. It is using the second year from 1902 to 2002, that produces the Triple-Decade-Digit-Sequence, using February 4th, that creates the 3,6,9																					
ending in 2002, indicating this to be seen as significant, as it also ends with 9. As well as showing us we are to look for significant 100 year increments.																					
So we then Subtract 2002 from 2,162; 2162-2002=160. Taking this number we then divide a full equinox precession, to produce our next factor. 2,160/160=13.5																					
This means that in a full precession there are 13 full 160 year cycles and one half, equating to 80 years. We then subtract that 80 years from the date of 2,162																					
to get 2,082. It is on 9/23 2082 that is the estimated 1st day of Tishri. The Wedding Day; the Rapture.																					
9/23 2010; 15 Tishri Sukkot. 72 year cusp; Piscean to Aquarian Age, 9/23 2082																					
I believe this to be delivered of the Holy Spirit; by the divine authority of the Heavenly Father. So what I am about to show you, should be seen as none other than an intended resemblance, to the Lord's Holy Feasts.																					
1952 is where the 40-Year-Wise-Generation-Grid begins; to become an obvious connection to this information. It has never been revealed before until this time; it produces the numbers that we use to create the Constellation																					
of Aquarius, and even mirrors the years for the reign of The Judean Kings. For all of those who obeyed the authority of the Lord, would have been observing His Holy Feasts. As we have been shown the importance of these Feasts and																					
within their understanding, we know that Jesus fulfilled 4 and are anticipating him to fulfill the 7772 next. It is with this knowledge that we know when to expect the return of our Lord and Savior. Passover, Unleavened Bread																					
and First-Fruits all take place in the 1st month. (With Pentecost 50 days after First-Fruits.) Yom-Tenuah, Yom-Kippur and Sukkot all take place in the 7th month. Passover is on the 14th and from the 15th to the 22nd, is the Feast																					
of Unleavened Bread. Yom-Tenuah and Yom-Kippur, the 7772, is the first 10 days of the 7th month and the Feast of Tabernacles or Sukkot, is from the 15th day thru the 22nd. What is being shown here is the significance of the 22 days																					
of the month. It is the day of completion for all feasts in both months. The 23rd day is the day after completion. We know the significance of the 9/23, so seeing the 23rd day to be associated with completion, is rather interesting																					
to say the least. But what I feel we are to be aware of is the number of 10 year "days" we see here before us. This chart starts with 1952 and stops at 2162. We had to have seen all these dates, to understand what was being shown.																					
We have been shown to see several of these spans of 10 years, to be seen as "days". If we look at all the years before us, as being 10 year days; there are 22. The same 22 days as there are in a month for the number of days to fulfill																					
the Lord's feasts. So knowing that we are to see the year of 2082, as the final year of completion of these "days" I believe with no uncertainty, that we are to be aware, that the year 2082, would in fact be the 14th "day."																					
As it was on the 14th day that our Lord Jesus Christ, became the Passover; the Sacrificial Lamb of God. He gave his life for us, so that we could all be saved. On the 14th day, of the 22 days from a month, for the Feasts completion.																					
There is no such thing as mere coincidence; only fate. Otherwise known as: "Hashachia Pratis" - Divine Providence.																					





2552 = (2+5+5+2) = 14 = (1+4) = 5
2662 = (2+6+6+2) = 16 = (1+6) = 7
2772 = (2+7+7+2) = 18 = (1+8) = 9
2882 = (2+8+8+2) = 20 = (2+0) = 2
2992 = (2+9+9+2) = 22 = (2+2) = 4



emet



To explain these illustrations to full capacity would take an entire book: a book of about 162 pages and 68,002 words, to be exact. These images seen are just a small portion of what is to be learned, as it is an actual book; requiring that “necessary action performed,” to obtain these “types” of understandings. There is just no possible way to tell someone what they will learn. They will learn it, as it is told to them within the construct of the intended method of delivery.

The story is told from the first-person perspective; allowing the reader the ability to follow along on the journey, as this mystery was unfolding. As each new clue that was revealed, would build upon the last; until a message became clear from within a quite surreal, reality.

Although a work of non-fiction, it is a most perfect example of what this life has to offer for those who desire to be among the children of God.

www.amazon.com/author/jgbolfing

The End